

ENCORE DCS - 2011 Rules and Regulations

1. **All competition entry forms must be postmarked 28 days prior to competition date.** Full payment in the form of studio check, cashier's check or VISA/MC must be received at least **14 days** prior to the competition date or else a **\$10.00 late charge per entry** will be assessed. NO personal or business checks will be accepted after the 14 day mark. Entries are accepted on a first come, first served basis & are limited to the amount of competition time available. A \$25 fee will apply to all returned checks. Returned checks will automatically be turned over to FARS Collections Agency and/or the Solicitor's office. **Absolutely no checks or credit card payments for entries will be taken at the event, and any unpaid entries will not be allowed to perform.**
2. An official entry form must be filled out for each entry submitted. (Xerox copies are acceptable.)
3. No refunds of fees will be given after the deadline date. A credit for another regional competition or Grand Finals will be issued in the event that a dancer is unable to perform.
4. Dancers should be ready to compete at least **30 minutes** ahead of their scheduled performance time.
5. A properly cued professional quality CD is required for all entries and should include: **Title of Entry, Studio Name & Entry Number.**
6. **Professionals** may compete only in the Pro-Am categories. A **professional** is defined as any person 20 years of age or older who is or has ever been a teacher, assistant teacher, or professional dancer.
7. If more than 5 entries are received for one age group, we reserve the right to divide the category by single ages.
8. Numbers containing **more than 2 acrobatic tricks** must be entered in the Open, Gymnastics, Character, or Pom category, or they will automatically be moved to the appropriate category for judging. An acrobatic trick consists of a complete 360-degree rotation of the body with head inverted or a pass containing multiple gymnastic moves excluding shoulder rolls. It is considered one trick if more than one student performs IDENTICAL passes at the same time.
9. Students are limited to performing **2 solos per dancer**. Those students who perform 2 solos are placed in our **"Super Solo"** category whereby a total score of both solos performed are averaged to determine the Super Solo score for overall title placement. ALL Super Soloists will be recognized with a special award. Students performing only one solo per competition will be judged separately and will compete for the Top Soloist in every age division. This rule allows more dancers to place in our overall awards. Soloists may not compete against themselves in the same category. All other dancers in duet/trios, groups, and productions may enter as many categories as they wish as long as they do not compete against themselves in the exact same groups.
10. A 10-point deduction will be made for routines that are not completed. This 10-point deduction applies to dancers that re-perform their routines after a false start unless the re-performance is caused by a technical error or other uncontrollable event not attributable to the dancer's performance.
11. Freestanding props are allowed but must be easily moved into the theater and on & off stage without disrupting the competition in progress. No fire, water, or excessive littering is allowed on stage.
12. We do **not** accept independent entries. Each entry must be supported by a dance studio attending the competition. ***Each studio is required to bring a minimum of TWO (2) performing individuals.***
13. Overall winners from the 2010 Grand Finals may not compete the same routine in the same division at any of the 2011 regional or grand finals competitions.
14. All 1st, 2nd, & 3rd place routines, or those scoring a minimum of **240 points** at regionals are eligible to attend Grand Finals. The routines danced at the Grand Finals must be the same song title and performance category as in the regional competition. If a student is unable to compete in a group at Finals, a substitution may be made. New routines not competed at regionals may be pre-qualified for Grand Finals through videotape submission.
15. Flash photography is **always** prohibited! Videotaping and photography is also not allowed when a videographer/photographer is contracted by **ENCORE DCS. Personal cameras and video cameras are prohibited in the auditorium under these contracts!**
16. All dancers, teachers, and guests are expected to display good sportsmanlike conduct to all participants.
17. Only performers, teachers, and staff are allowed on stage before, during and after a competition.
18. ENCORE DCS and the housing facility are NOT responsible for personal injury or property loss.
19. Score sheets and judges critique tapes may be picked up at the registration table by teachers or studio directors at the conclusion of Petite and Junior competition, and again at the conclusion of Teen/Senior/Elite competition. ENCORE DCS is not responsible for any music, score sheets, or audio critiques that are not picked up by the conclusion of the competition.
20. All participants give Encore DCS the right to use their photo with any advertising or media campaign.