

Savannah, GA Grand Finals – July 14-19, 2019

Tentative Schedule of Events

Sunday, July 14

Room 2

Opening Number Rehearsal

Monday, July 15

Room 1

Petite Solo Competition

Junior Solo Competition

Room 2

Teen and Senior Duet/Trio Competition

Tuesday, July 16

Room 1

Junior Solos continued

Petite and Junior Duet/Trios

Teen Solo Competition

Room 2

Recreational Group Competition

Recreational Division Standing Ovation Challenge

Wednesday, July 17

Room 1

Teen and Senior Solo Competition

Room 2

Recreational Group Competition and/or Standing Ovation continued (if needed)

Competitive and Elite Group Competition begins

Convention Classes taught by the judges (classes and times are estimated and subject to change)

Level 1 Ballroom Ages 4-8	Level 2 Ballroom Ages 8-12	Level 3 on stage Ages 12 & up
4:00-4:45 Jazz/Musical Theater	4:00-4:45 Contemporary	4:00-4:45 Tap
4:55-5:40 Lyrical/Contemporary	4:50-5:35 Modeling & Commercial Audition Class	4:50-5:35 Hip Hop
5:50-6:35 Tap	5:40-6:25 Jazz/Musical Theatre	5:40-6:25 Modeling & Commercial Audition Class
6:45-7:30 Hip Hop	6:35-7:20 Hip Hop	6:35-7:20 Jazz/Musical Theater
7:45 Scholarship presentation in Salon 1	7:30-8:15 Tap 8:30 Scholarship presentation on stage	7:30-8:15 Contemporary 8:30 Scholarship presentation on stage

Wine and Cheese Party for Teachers

Movie night for all participants (time TBA)

Thursday, July 18

Room 2

Competitive and Elite Groups continued

Friday, July 19

Room 2

Competitive and Elite Groups continued

Competitive and Elite Division Standing Ovation Challenge

**Please note that this is a tentative schedule and is subject to change based on the number of entries received. This schedule outline will be updated at least one month prior to the event and we will post a final schedule two weeks before the competition.*

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STANDING OVATION CHAMPIONSHIP

New for 2019 – a Standing Ovation Championship in all three levels! Judges will select up to 12 of the highest scoring routines in each level that they would like to see in an Encore performance. These routines will re-compete in the Ultimate Standing Ovation Showdown.

The winner will be selected based on entertainment value, star quality, technique and overall appeal discussed among the judges' panel along with audience enthusiasm.

Limit of one routine per studio for each level. More rules and details to be announced!

A minimum of 850 entries must be received in order to do separate recreational, competitive, and elite battles. If less than 850 entries are received, Encore DCS reserves the right to combine the Competitive and Elite Division Standing Ovation Challenge.

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